

april 1970



**bush telegraph**

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# BUSH

# TELEGRAPH

## Wood Lane's Club Magazine

### Editor

Geoff Holder

### Editorial Board

Mike Hagger  
Dennis Groombridge  
Gerry Mogridge  
Pauline Earles

Cover —

From a black and white  
photograph by Dennis  
Groombridge.

vol. 16 no. 2

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## EDITORIAL

As soon as our typical British spring weather relents enough to allow him to do so, the typical British day-tripper will be out and about, gaily "getting away from it all", along with thousands of his fellows, and incidentally, in this European Conservation Year, putting greater pressures on the countryside and sea-shore than ever before. Too often a sight worth seeing is spoiled by the sheer numbers of people who wish to see it, and this will always be a problem, as the leisure-time of the population increases.

But a worse feature which this problem brings in its wake, so to speak, is that of the rubbish the crowd leaves behind. Not only more rubbish because of more people, with more leisure and more money to spend on getting farther afield, but more indestructible rubbish, too, because of modern packaging methods. The discarded paper bag, unsightly though it may have been, would rot away in a week or two. Its plastic equivalent remains an eyesore for much longer, and a danger moreover to any animal which may ingest it, accidentally or out of curiosity.

There is a simple solution of course, much simpler than installing litter bins at every beauty spot, along with patrolling wardens to enforce their use. (Ugh!)

Just take your litter home with you.

And persuade everyone else to do likewise.

## Thank You

Jocelyn and Alan Arnold wish us to convey their thanks to all their friends at Wood Lane who contributed towards their wedding present.

# BADMINTON

Results of December's Wood Lane Tournament should have appeared in the last issue of the B.T. - being too late for the Christmas edition anyway. Perhaps it was false modesty that prevented the Hon. Sec. from supplying us with copy, but we feel we should give credit where credit is due and so here, better late than never, are the said results.

Final: Mike Squelch bt. Dennis Groombridge 15-10, 15-4.

Defeated semi-finalists were Brian Tilbury (beaten by D. Groombridge 15-4, 15-5) and Dennis Cooper (beaten by M. Squelch 17-16, 15-4). In the Plate Competition, (for those knocked out in their first match of the Tournament proper) Alan Hopkins beat Graham Taylor, 21-16 in the final. Defeated semi-finalists were John Childs and Stuart Castle.

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## Horticultural Section

One of the "perks" resulting from the Club's affiliation to the Royal Horticultural Society is free admission to the Chelsea Flower Show, being held this year from 19th - 22nd May (Tuesday - Friday) inclusive.

Those wishing to obtain tickets, which we repeat, are FREE OF CHARGE, should get in touch with Frank Walker, (Tel. 279).

Free admission is also available to the R.H.S. Showgrounds at Wisley, at any time.

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## The Bar

### Party?

Having a party? Do you know that you can borrow a draught Double Diamond pump from the bar? And one firkin of D.D. (that's 72 pints) costs only £7.10.0 - or 2/1d per pint!

Enquiries to any member of the Bar Committee.

### Other Bargains

Party Seven	13/6d
Party Four	8/-
Springbank Malt Whisky (80° Proof, 12 years old)	64/9d

### Yard of Ale

The new Yard of Ale record of 45 secs, set at Ernie Cave's farewell party, has now been bettered by Sham Rajput in a time of 42.5 secs.

Can you do better? The yard is "on the house" if you can.

# TENNIS

Weather permitting, it is hoped to start the season on Tuesday April 21st at Wormholt Park. A further reminder will appear nearer the date, when all interested should phone J.B. Childs (292) so that court bookings can be arranged.

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## Table Tennis

### North Acton League

Congratulations are in order to the first team who, with their victory over U.D. Ealing on March 11th, clinched the 3rd Division Championship (Arnott and Harrison Cup) of the North Acton League with three matches still to go. League results since the last Bush Telegraph publication are as follows:-

v	Lowe & Brydone	(Away)	D	5 - 5
v	Ultra Electronics IV	(Away)	W	6 - 4
v	U.D. Ealing	(Home)	W	8 - 2
v	Censtorians II	(Away)	W	8 - 2

These results are particularly credit-worthy as all were achieved without the team's regular No. 3 (due to injury), and indicate the strength of Walter Mascarenhas and Mike Kendle as individual players in this division.

Our hopes of progress in the G. Elsey K.O. Cup were however dashed on 26th February by a 4 - 5 defeat by Edgro in the semi-finals.

The second team certainly pulled their socks up this month with wins against:-

	Bees	(Home)	6 - 4
	F.D. Police	(Home)	9 - 1
and	Capitol II	(Away)	6 - 4

- the latter were leading Division 5 at the time. The momentum was short-lived however, and without their No. 1 Clive Carroll, (injured) they hit an all-time low by losing 1 - 9 to Currys, who are bottom of the table!

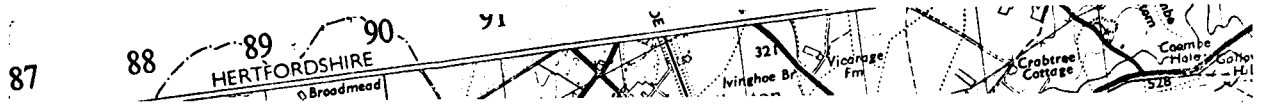
### North Acton League Closed Championships

Walter Mascarenhas brought off a fine double by winning the Minor Singles (defeating Mike Kendle in the semi-finals, an unfortunate clash due to the luck of the draw) and the Under-21 Singles in the same evening.

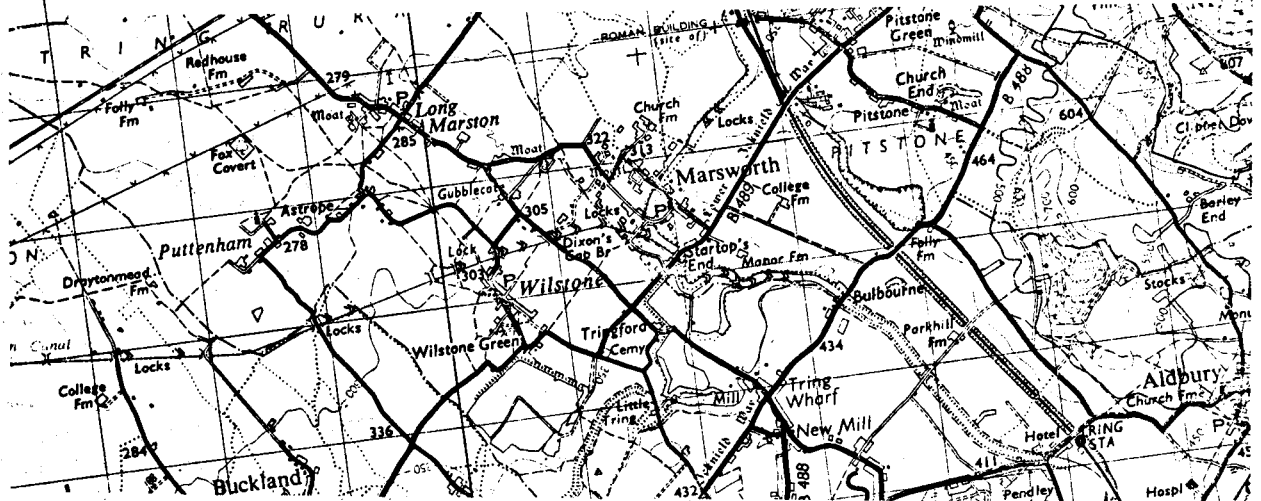
But singles players don't always "click" when paired in a doubles match, and two days later Walter and Mike were knocked out at the semi-final stage of the Minor Doubles.

Well, you can't win 'em all!

# MOTOR SECTION



## Spring Navigation Trial



This year's event will take place on one of the following Sundays:-



APRIL 26  
MAY 3  
MAY 10



If you would like to enter please contact Dennis Cooper (280) or Mike Hagger (208).

The event will begin at 2.15 approximately and will occupy several hours driving through some of England's loveliest scenery. The number of entrants will be limited so complete the form below, as soon as possible, to ensure a place; stating on which date(s) you are unable to participate.

NAME..... TEL. NO. .... DEPT. ....

CAR. NO. .... MAKE .....

DATE(S) THAT ARE UNSUITABLE .....

P.S. We will act as a clearing house for those drivers and navigators without a partner.

# Social Club AGM

Thanks to generous donations from the Hockey and Football sections the Social Club was able to hire nearly 30 people from Rent-a-Crowd on the occasion of the 19th Annual General Meeting. (A rumour that one or two people actually came from the rival firm Rent-an-Agitator was later strongly denied).

The Chairman signed last year's minutes and the Vice-Chairman paraphrased last year's report of the Executive Council before the Hon. Treasurer rose to give an eloquent interpretation of the audited accounts. At the end of the Treasurer's discourse "a bit of a paddy" ensued as to whether it was sufficient merely to receive the accounts or whether the floor should approve them. A torrent of Hibernian wrath eventually forced the questioner to effect a strategic withdrawal to a well-prepared bridge position and the matter was adjourned until the next Executive Council meeting.

Mr. R.T. Walker sought clarification of the bar accounts, in which matter he was reassured by the Treasurer who said that considerable re-organisation had taken place, the net result of which should be an annual profit of about £100.

An inordinate length of time was then spent electing seven members to the Executive Council (perhaps members could cast their votes at the beginning of the meeting and results could be announced at the end thus preventing an annual ten minute exhibition of thumb-twiddling). The outcome was the election of the following members to serve on the 1970-71 Executive Council.

Annette Mattock  
Arthur Boardman  
Stuart Castle  
John Childs  
Ray Coomber  
Dave Goff  
Ted Morrison

No voting was required to elect the Bar Committee, the following five people being the only nominees.

Stuart Castle  
Alan Hopkins  
Freddie Hossain  
Clive Robeson  
Graham Taylor

Four changes in Club rules were proposed - and passed - before the Chairman declared the meeting closed, the bar open and discovered to his amazement that Draught Double Diamond is only 2/4d per pint!

# the FILM column

## Film Committee

At the AGM of the Film Section on February 16th the committee responsible for next season was elected. There is one newcomer, Russell Pride. The other six are Arthur Boardman, Mike Dennis, Annette Mattock, Ted Morrison, Albert Pinching and Brian Tilbury.

## Film Recommendations

This is Academy month. At Academy 1 until April 22nd the BUSTER KEATON SEASON; recommended in particular, OUR HOSPITALITY on the 6th and 17th. And at Academy 2, Haskell Wexler's MEDIUM COOL.

## Shepherds Bush Cinemas

It is worth noting that, with the recent reopening of the Odeon, the Bush now has two entirely modernised luxury cinemas, the other being the Essoldo. Incidentally, when the Odeon was built in 1923 as the Pavilion it was hailed for its imaginative architecture, and won the RIBA London Street Architecture Award for the best frontage completed during 1923. The new Odeon occupies the circle of the original cinema, with an escalator to take you from street level to the foyer, while the old stalls are devoted to Bingo.

## Monthly Film Bulletin

This British Film Institute publication reviews every film released in this country. There have been 2 requests to make this available, and by kind permission of Margaret Kingston it will in future be on display in the Library.

## The May Film Show

Don't forget the show on May 20th, another double feature programme: Gene Kelly's A GUIDE FOR THE MARRIED MAN and Wojciech Has' THE SARAGOSSA MANUSCRIPT. And for the latest film by Has see the NFT section.

## National Film Theatre

The April-May NFT programme includes seasons on Polish and Israeli films, westerns and animated films, films by Bresson and Bergman and films on Lenin. The Polish season, from May 18th to 26th, includes the latest film by Wojciech Has, THE DOLL, on May 19th and 25th. We are showing his THE SARAGOSSA MANUSCRIPT on the 20th. Also to be recommended is Milos Forman's THE FIREMEN'S BALL, on April 18th. This, and all the programmes on Saturdays, are now open to the public.

For all other NFT programmes a membership card is needed, and our Group Membership Card may be borrowed on application to Annette Mattock. Because this card is now available it has been decided to resume publication of the NFT Programme Summary, if the Editor can find space for it. The full programme booklet is available in the Library.

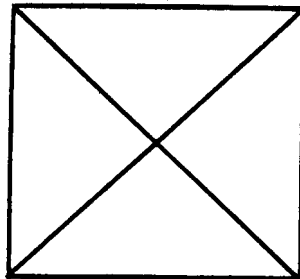
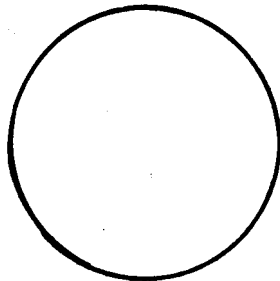
# NATIONAL FILM THEATRE PROGRAMME SUMMARY

POSTAL RESERVATIONS FOR THE FOLLOWING PROGRAMMES WILL BE ACCEPTED FROM 24th MARCH AND THE BOX OFFICE WILL BE OPEN FOR PERSONAL AND TELEPHONE BOOKINGS FROM 28th MARCH.

APRIL				
2	Thu	6.15	UPA Cartoon Festival	p. 7
2	Thu	8.30	British Experimental Films	p. 7
3	Fri	7.30	Animation Spectacular (All seats bookable: 10/- each)	p. 7
3	Fri	11.00 pm	Animation Milestones 1960-70	p. 7
4	Sat		THEATRE CLOSED	
5	Sun		THEATRE CLOSED	
6	Mon	6.15	The Real Lenin	EC p. 8
6	Mon	8.30	Lenin on Film—Lecture by Ivor Montagu	p. 8
7	Tue	6.15	The Vyborg Side	EC p. 8
7	Tue	8.30	Three Songs of Lenin	EC p. 9
8	Wed	6.15	The Man With a Gun	EST p. 9
8	Wed	8.30	Stories About Lenin	EST p. 9
9	Thu	6.15	Lenin in October	EST p. 9
9	Thu	8.30	Lenin in 1918	EST p. 10
10	Fri	6.15 8.30	To Joy (Tili Gildje) (Unconfirmed)	EC p. 10
10	Fri	11.00 pm	October	EST p. 10
11	Sat	4.00 6.15 8.30	Pierrot le Fou	EST p. 10
12	Sun	4.00	JOHN PLAYER LECTURE—Sergei Yutkevich (All seats bookable: 5/- each)	p. 11
12	Sun	6.15	Three Days and a Child	EST p. 11
12	Sun	8.30	Siege	EST p. 11
13	Mon	6.15	Boys and Girls	EST p. 11
13	Mon	8.30	Siege	EST p. 12
14	Tue	6.15	The Dybbuk	EST p. 12
14	Tue	8.30	A Woman's Case	EST p. 12
15	Wed	6.15	A Woman's Case	EST p. 12
15	Wed	8.30	Three Days and a Child	EST p. 12
16	Thu	6.15	Boys and Girls	EST p. 13
16	Thu	8.30	The Dybbuk	EST p. 13
17	Fri	6.15 8.30	Journey into Autumn	EST p. 13
17	Fri	11.00 pm	Siege	EST p. 13
18	Sat	4.00 6.15 8.30	The Fireman's Ball	EST p. 14
18	Sat	11.30 pm	ALL NIGHT SHOW—Tribute to Josef von Sternberg (All seats bookable; 20/- each. Programme approx. 7 hrs. with intervals)	p. 14
19	Sun	4.00	Puss'n Boots	EST p. 14
19	Sun	6.15	Fables from Hans Christian Andersen	EST p. 14
19	Sun	8.30	Puss'n Boots	EST p. 14
20	Mon	6.15	The Orphan Brother	EST p. 15
20	Mon	8.30	A Thousand and One Nights	EST p. 15
21	Tue	6.15	Fables from Hans Christian Andersen	EST p. 15
21	Tue	8.30	Pictures at an Exhibition	EST p. 15

22	Wed	6.15	Pictures at an Exhibition	EST p. 15
22	Wed	8.30	The Orphan Brother	EST p. 15
23	Thu	6.15	German Underground Films: 1	EC p. 16
23	Thu	8.30	German Underground Films: 2	EC p. 16
24	Fri	6.15 8.30	Summer Interlude	EST p. 16
24	Fri	11.00 pm	A Thousand and One Nights	EST p. 17
25	Sat	3.30 6.15 8.00	8½	EST p. 17
26	Sun	4.00	JOHN PLAYER LECTURE—Alberto Cavalcanti (All seats bookable: 5/- each)	p. 17
26	Sun	6.15	Man Without a Star	p. 17
26	Sun	8.30	Les Anpes du Péché	EC p. 18
27	Mon	6.15	Pursued	p. 18
27	Mon	8.30	Les Dames du Bois de Boulogne	EST p. 18
28	Tue	6.15	Colorado Territory (Unconfirmed)	p. 18
28	Tue	8.30	Journal d'un Curé de Campagne	EST p. 19
29	Wed	6.15	The Proud Rebel (Unconfirmed)	p. 19
29	Wed	8.30	Un Condamné à Mort s'est Échappé	EC p. 19
30	Thu	6.15	Broken Arrow	p. 19
30	Thu	8.30	Pickpocket (Unconfirmed)	EST p. 20
MAY				
1	Fri	6.15 8.30	Waiting Women	EC p. 20
1	Fri	11.00 pm	Procès de Jeanne D'Arc	EST p. 20
2	Sat		THEATRE CLOSED	
3	Sun		THEATRE CLOSED	
4	Mon	6.15	Silhouette Films by Lotte Reiniger	p. 21
4	Mon	8.30	The Adventures of Prince Achmed	p. 21
5	Tue	6.15	The Last Wagon	p. 22
5	Tue	8.30	Au Hasard, Baithazar	EST p. 22
6	Wed	6.15	The Proud Ones	p. 22
6	Wed	8.30	Mouchette	EST p. 22
7	Thu	6.15	B-Western Round-Up Special (All seats bookable; 12/- each) (Programme approx. 4 hrs.)	p. 23
8	Fri	6.15 8.30	Summer With Monika	EC/EST p. 23
8	Fri	11.00 pm	Rawhide	p. 23
9	Sat	4.00 6.15 8.30	Vaghe Stelle Dell'Orsa	EST p. 23
10	Sun	4.00	JOHN PLAYER LECTURE—Dr. Christopher Evans (All seats bookable; 5/- each)	p. 24
10	Sun	6.15 8.30	The Furies (Unconfirmed)	p. 24
11	Mon	6.15 8.30	The Last Frontier (Unconfirmed)	p. 24
12	Tue	6.15 8.30	Man of the West (Unconfirmed)	p. 24
13	Wed	6.15	Early Animated Cartoons	PA p. 25
13	Wed	8.30	Escape from Fort Bravo (Unconfirmed)	p. 25
14	Thu	6.15 8.30	Yellow Sky	p. 25
15	Fri	6.15 8.30	Sawdust and Tinsel	EST p. 25
15	Fri	11.00 pm	Guns in the Afternoon (Unconfirmed)	p. 26

## Problem Corner



The above diagrams are the side elevation and plan of a solid. No lines or dotted lines have been missed out. What is the front elevation?

(Answer on Page 12.)



# The Page 8½ Column



Hush, Here Comes a Whizz-Bang!

A monthly miscellany.

The University of Southampton Society Journal reported a lecture given recently by Dr. E.J. Richards entitled "Noise and the Public".

"The noise nuisance is growing very rapidly" he said. "It has crept into our world quietly and insidiously, and there will have to be a very considerable reduction before it begins to fall away noticeably."

## New Role for the Seventies

From our own door-step, so to speak, comes the following line in a monthly report.

"The price of Trigonal 14 has been sent to the Analytical Chemistry Section for analysis."

Watch out George, somebody else is getting in on the act!

## Headline of the Month

"Queen gives new hope to Palace"

(The Times)

A pay rise for the Guards perhaps? An extension of the lease? Repairing the dry-rot? No, apparently a Mr. Gerry Queen scored a vital goal for relegation-threatened Crystal Palace Football Club. He's probably King Queen in S.E.19!

## From the Abstracts

According to Physics Abstracts Messrs Tsuzuko and Saito have written a paper entitled, "Internal Fiction Studies on Graphite".

Obviously a very novel piece of work!

## wednesday morning

have you filled in  
your time sheet;  
tabulated  
your half days;  
organized  
your sick leave;  
utilized  
your annual leave;  
relocated  
your project number;  
dislocated  
your personal number;

hey dave,  
what is the job number  
for singing?  
eating ice lollies?  
doing the crossword?  
daydreaming?  
laughing?  
breathing?  
drifting?

you know dave,  
one day I'm going to  
write my autobiography;  
it will consist of:  
my collected time sheet,  
in chronological

order.

malcolm peltu

Above is from "Computer Weekly" 11th December.

## Guide to Employee Performance Appraisal

PERFORMANCE FACTORS	FAR EXCEEDS JOB REQUIREMENTS	EXCEEDS JOB REQUIREMENTS	MEETS JOB REQUIREMENTS	NEEDS SOME IMPROVEMENT	DOES NOT MEET REQUIREMENTS
QUALITY	Leaps tall buildings with a single bound	Must take running start to leap over tall buildings	Can only leap over a building with no spires	Crashes into buildings when attempting to jump	Cannot recognise buildings at all much less jump
TIMELINESS	Is faster than a speeding bullet	Is as fast as a speeding bullet	Not as fast as a speeding bullet	Would you believe a slow bullet?	Wounds self with bullets
INITIATIVE	Is stronger than a locomotive	Is stronger than a bull elephant	Is stronger than a bull	Shoots the bull	Smells like a bull
ADAPTABILITY	Walks on water consistently	Walks on water in emergencies	Washes with water	Drinks water	Passes water in emergencies
COMMUNICATION	Talks with God	Talks with the angels	Talks to himself	Argues with himself	Loses those arguments

'Prufrock' in the Sunday Times.

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# The Shuttleworth Collection

Those who had an enjoyable day out at Old Warden aerodrome last summer will be interested in the following calendar of events for 1970.

- Sunday 26th April: THE SHUTTLEWORTH AIR PAGEANT - the development of the flying machine since 1909.
- Saturday 23rd May: De Lessep's Channel Crossing - commemorative display.
- Sunday 14th June: \*Scale model aircraft competitions in conjunction with The Aeromodeller magazine.
- Sunday 28th June: Flying Day - Private Flying between the wars.
- Sunday 12th July: \*Veteran car rally in conjunction with the Veteran Car Club.
- Sunday 26th July: MILITARY AIR PAGEANT - 60 years of Service aviation 1910-1970.
- Sunday 2nd August: Parachute Competitions and aerobatic display by Old Warden Flying and Parachute Group.
- Sunday 16th August: \*Model Aircraft Day run by members of the model aircraft section of the Shuttleworth Veteran Aeroplane Society.
- Sunday 30th August: Flying Day - demonstrations by veteran aircraft that have been specially requested.
- Sunday 27th September: Flying Day - The Edwardian era and demonstrations by agricultural aviation operators (provisional).
- Sunday 4th October: \*Demonstrations by model aircraft.

Admission Charges to Special Events

PAGEANT	Adult	£1	Child	3/-
FLYING DAY	Adult	10/-	Child	3/-

Other functions marked \*

Adult	4/-	Child	2/-
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Free parking for visitors at all times subject to space being available.

For all these special events, the gates open at 11 a.m. Demonstrations begin at 2.30 p.m. except at Pageants when flying starts at 2 p.m., but visitors are encouraged to arrive early to avoid congestion or disappointment.

The Shuttleworth Collection of historical aeroplanes and road vehicles is open every day throughout the year from 10 a.m. to 5 p.m. except at the special events (see above) and a short break at Christmas. On normal days the admission charge is 4/- (adult) and 2/- (child) with free car parking.

Old Warden Aerodrome, Biggleswade, Beds., is easily accessible and is clearly signposted from the A.1. trunk road, which is the most suitable method of approach from most directions.

Interested readers are invited to get in touch with Brian Tilbury, Project Engineering Department (Alperton) for further details.

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# WHERE MUSIC'S AT

by pete higgins

"April; and where", you might ask, "is music at?" question ends ..... "And how", says I, "should I be able to tell you?"

Answer follows question back to oblivion, taking with it any queries regarding the veracity of the name of this column, or the integrity of the author, who hides behind a plea of sanity.

Other than that, I can tell you about one or two records that will brighten up your time spent upon this lump of matter moving through space and time, and going; nowhere.

And nowhere is where much music is; sad but true. But the music contained herein is sound containing the magic quality (perhaps the integrity of the musicianship) that makes music timeless in time.

This most definitely applies to:

## The 5000 Spirits or the Layers of the Onion

The Incredible String Band's first album for Elektra  
EUK(s) 257.

Featuring a lesson in how to write a love song,  
'Painting Box' by Mike Heron, and much gently  
magical music with the capacity to make you

----- feeeeel better.

\* \* \* \* \*

## Volunteers

Jefferson Airplane (in terms of musical empathy, financial success and number of fans), probably America's most successful group, have a new album (their last one together)? which is in the shops now.

Over fifty per cent of the population of the USA is aged 25 or under, and Jefferson Airplane speak for a whole lot of them. Youth is man's investment in the future - be a shame to let it slip away, without listening to what it has to say.

I don't know the label number of Volunteers but in most record shops the number of this one would be unnecessary.

Jefferson Airplane play real good.

Last month I listed the test track from the Pink Floyd double album Ummagumma, as Granchester Towers. This should have read Granchester Meadows.

The next section does in fact read:

## Elephant Mountain

I'd never even heard of the Youngbloods until a friend laid this album on me the other day. By the time I'd played it twice, it had become my "number one, most necessary to obtain" record, no small feat considering the excellence of the records it displayed in the process, with Dylan's "John Wesley Harding" now riding in my number two slot, and Moondog in third place, although Amory Kane's new album is going to be pretty hard to leave alone when that is released. I spent one of my most enjoyable evening-nights recently in the recording studio at the making of that album, and the feeling at the time was of everything going right; this album will give a more accurate (and more enjoyable) reflection of the man and his music, than did the first slightly slushy album, "Reflections".

Back to the Youngbloods; Jesse Young, Joe Bauer, and Banana. They've given us a record of traces, drawing from the Beatles, Buffalo Springfield, and Neil Young in particular as sources of inspiration for their Elephant Mountain music, and they've done it well.

Excellent harmonies, worthwhile lyrics, a musical sense of humour and some splendid romantic music in a slightly latin-cum-Neillson style with words that reach from the past to touch the future. Make a really nice present for someone this, it oozes pleasure potential; so

much so that I'm rather surprised and disappointed not to have come across reams of rave reviews; you don't meet albums as good as this one every day. Melody is a strong point too in this record, with a whole bunch of new individual songs covering a wide musical range from rock to baroque, with traces of L.S.D. in the lyrics too ....

All in all, rather a shame that this one has been buried underneath the better known releases, being a bit of a milestone in production; neither over nor under produced (three producers) to give a sound that is smooth without being too frilly.

Elephant Mountain by The Youngbloods  
RCA VICTOR T.T. Quicksand.

While quality sells records, the Youngbloods are in with a chance.

\* \* \* \* \*

America faces America in "Monster" by Steppenwolf Stateside of which we shall see more, but later.

\* \* \* \* \*

The spending of a mere 14/6 will purchase you a permanent recording of a rather important album by the remarkable Captain Beefhart and his Magic Band. An album with staying power, "Safe as Milk", Marble Arch has been a firm favourite since it's first release, 18 months or so ago. But WHY couldn't Marble Arch release this in stereo?

\* \* \* \* \*

News brief: CHICAGO

From here comes the news that eight people were recently eaten by a monster with full press and T.V. coverage.

\* \* \* \* \*

Spencer Tracy made some excellent courtroom films in his time, about people with human dignity - didn't he.

\* \* \*

I've seen the adverts ... but I can't buy Threadgolds Thorogrip Garterettes - anywhere. Condemned to a life of dangling socks.

\* \*

Warner-Reprise comeback; signed up: Youngbloods and The Byrds, with "enormous" advances.

\*

Next Month

I think perhaps we'll look at Sandy Bull, little known (in this country) guitar virtuoso and ex-heroin addict.

Till then, don't be edgy.

Be Smoooooth.

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Answer to Puzzle (page 8):

## 40 Years' Service

The Lecture Room, McFadzean Laboratory, was the scene on Wednesday 25th February for a presentation by Dr. A.L. Williams, Director of Research, to Mr. N.E. Davis, Section Leader of the Photographic Section.

Norman Davis joined Callender's Outside Testing Department at Ormond Yard in February 1930 in a clerical capacity, and one year later moved with the Department to its new H.Q. at Wood Lane. In February 1940, he joined the Royal Artillery, and saw war service in the Far and Near East, eventually gaining a Commission. In February 1946 he returned to Wood Lane, to set up the Photographic Section, in which capacity he has served ever since.

Dr. Williams commented that his main impression of Mr. Davis, apart from his technical expertise, was of one who had always shown a great willingness to help, no matter who it was who required that help. He had his own experience of this, in many situations, some pretty inhospitable ones among them.

Mr. Davis, in reply, said that he could not believe it was really 40 years. Looking back, he had had many enjoyable experiences. As he was one of four "survivors" from the days at O.T.D., and would by rights be the last of them to go, he would save the story of his experiences at Ormond Yard until then, when he could be sure of no contradiction!



"The Survivors" with Dr. Williams and Mr. E.H. Reynolds